EVENT DESCRIPTION SHEET

PROJECT			
Participant:	Network, Dedalus, CIP, Pacto Verde, HESED, GEYC, CB		
PIC number:	937465231, 942198928, 940477275, 949600222, 945217859, 889495433, 918685934		
Project name and acronym:	Youth Involvement in the European Democratic Debate through Journalism— EFIVOS in Europe		

EVENT DESCRIPTION				
Event number:	1			
Event name:	Work Package 3 WP3			
Туре:	Training on Journalism and Media literacy			
In situ/online:	in-situ			
Location:	Athens, Nicosia, Huelva, Sofia and Kyustendil Naples, Hundested and Slagelse, Bucharest			
Date(s):	24/9/2023-28/11/2023			
Website(s) (if any):				
Participants				
Female:	126			
Male:	121			
Non-binary:	0			
From country 1 Greece	26			
From country 2 Italy	26			
From country 3 Cyprus	40			
From country 4 Spain	20			
From country 5 Bulgaria	24			
From country 6 Romania	23			
From country 7 Denmark	88			
Total number of participants:	247	Countries	7	
Description				

Provide a short description of the event and its activities.

The WP3 was different for the previous WP. It included trainings on 5 topics related to media literacy and journalism. The material was produced by the NCR team who had the methodology from EFIVOS I and the project Young Journalists-Migratory Birds. Based on the material, the partners implemented training on

- ✓ Principles of Journalism and Journalistic Ethics
- ✓ Introduction to articles and interviews
- ✓ Journalism in The Age of Social Media
- ✓ Introduction to Podcasts
- ✓ Photography, Video & Journalism

The 7 partners chose different approaches on the engagement of the participants, which led to a high number of participants. The trainings took place in nine cities either in youth centers, hub, shelters or schools. In Danmark in 2 different schools: New Nordic Youth and Flakkebjerg Efterskole. and in Spain in Montessori school. In Italy in Intercultural Center Nanà (with refugees), in Greece in NCR's Youth Center, in Cyprus in the CIP Hub (Fridays for Writing, Coffee and Mingling') and Festival, a high school in Bucharest and in Bulgaria in 3 different locations (Roma neighbourhoods). In the trainings participated Erasmus students in Greece and Cyprus from Germany, Australia, Syria and India.

During the trainings the participants created media content such as articles, videos, photos and podcasts. They were introduced to alternative tools to reise their voice. Most of the participants had limited or no experience in this field which was really interesting for them. Some participant said that these workshops were the most interesting workshop they had participated in months or that they had a lot of fun. Especially for refugees and Roma young people who did not had the opportunity to access to non formal education and had limited knowledge on journalism and media.

The facilitators used a number of games, activities and outdoor activities, a panel with journalists to engage the participants and provide them with more hints. Creating their own material was an experience for them, developing skills and critical thinking. Important impact of the trainings was the understanding of ethics, the importance to distinguish the fake news and funding legit sources. The participants are using mostly social media-Facebook, Tik Tok and Instagrameven to read/learn the news while they look more for artists, events instead of traditional media/news. They spend time watching videos and listening to podcast, the last seems to be the new trend. They recognized the power of photos, videos, and documentaries in storytelling and conveying emotions. Some of them are keen to journalism but all agreed that they will use the gained knowledge in their everyday life.

Regarding the national situation in their countries and EU media, the results vary to no interest for even neighbourhood issues to critic for disinformation- role of media while some had some knowledge /interest in EU media. The positive putcome of the trainings is that the participants realised the power of media, developed-even early stage- media skills and critical thinking.